

Martin John Callanan – Curriculum Vitae and Publications

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Martin John Callanan is an artist whose work spans numerous media and engages both emerging and commonplace technology. His work includes translating active communication data into music; freezing in time the earth's water system; writing thousands of letters; capturing newspapers from around the world as they are published; taming wind onto the internet and broadcasting his precise physical location live for over two years.

CURRENT EMPLOYMENT

- 2008- Teaching Fellow in Fine Art Media (Digital Media & Print), Slade School of Fine Art, University College London
- 2010- Junior Editor, Leonardo Electronic Almanac
- 2010 Lecturer & Module Leader (Networked Cultures), School of Architecture and the Visual Arts, University of East London

RESIDENCIES

- 2009 Researcher in Residence, Simon Faithfull's Mobile Research Station, Berlin Sculpture Park, Germany
- 2008-09 Artist in Residence, UCL Environment Institute, London
- 2007 Artist in Residence, At Home In Europe, Riga Centre for New Media Culture RIXC, Latvia
UNESCO Virtual Residency, Saar, Germany

PUBLICATIONS

- 2010 *Data Soliloquies* (with Richard Hamblyn), UCL Environment Institute, London (ISBN 9780903305044)
Text Trends, Merkske (ISBN 9781907829000)
- 2006 *Letters 2004-2006: Confirmation that you still exist; I respect your authority; When will it end; One London*, Book Works, London (ISBN 9781870699983)

Chapters

- 2009 *Grounds (Berliner Mauer), You Are Here*, Broken Dimanche Press, Berlin (ISBN 9783000288685)
Migrating Reality, Germany & Lithuania (ISBN 9789955834014)
- 2008 *An Ethnology of Solitude*, At Home in Europe (ISBN 9780955431715)
Radio Tower Xchange (RTX), (CD release)
- 2007 *UNESCO Virtual Residency*, Germany (ISBN 9783981220803)

EDUCATION

- 2009-10 Post Graduate Certificate in Learning and Teaching in Higher Education (PGCLTHE), UCL Centre for the Advancement of Learning and Teaching
- 2003-05 MFA Fine Art Media, The Slade School of Fine Art, University College London, London, UK
Funded by the AHRC Research Preparation Scheme and Travel Award
- 2000-03 Bachelor of Arts with Honours, Visual Communication, Birmingham Institute of Art & Design, UCE, UK

LECTURES / TALKS / TEACHING (additional to teaching)

- 2009 *Data Soliloquies* (with Richard Hamblyn), *Eye of the Storm* (Arts Catalyst conference), Tate Britain
Artist's talk (and Specialist Lecturer), University of East London
Artist's talk, The Dublin Art and Technology Association, Irish Museum of Contemporary Art
Artist's talk, The National College of Art and Design, Dublin, Ireland
Artist's talk (panel chair), May You Live in Interesting Times Festival of Creative Technology, Chapter Arts
Artist's talk, University College Falmouth, UK
Artist's talk, Choreodrome Lecture Series, The Place, London, UK
- 2008 Artist's talk, Walsall College, UK
- 2007 Artist's talk, 8th Pixelpoint, Nova Gorica, Slovenia
Artist's talk, University College for the Creative Arts, Maidstone, UK
An Ethnology of Solitude, 9th International Festival for New Media Culture, Latvia
- 2006 Artist's talk, Paraflows, Vienna, Austria

RESEARCH GRANTS AND AWARDS

- 2004-05 Research Preparation Scheme, Arts and Humanities Research Council
- 2005 Travel Bursary, Arts and Humanities Research Council

Martin John Callanan – Artistic Output

SELECTED EXHIBITIONS

- 2011 Extimacy, Es Baluard Modern and Contemporary Art Museum, Spain
- 2010 FutureEverything, Manchester, UK
Idea Store, Whitechapel, London, UK
The World in 100 Years, Ars Electronica, Linz, Austria
How We Became Metadata, IMCC, London, UK
ISEA2010 RUHR, Dortmund, Germany
Collaborators 2, ROOM, London
11 FILE - festival internacional de linguagem eletrônica, Brazil
Rizom Grada, Belgrade
Fieldbroadcast
File Prix Lux
Web Biennial 10, Istanbul Contemporary Art Museum, Turkey
NETescopio, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Spain
- 2009 FILE RIO 2009, Brazil
Jyväskylä Art Museum, Finland
UCL Artists, London, UK
Space is the Place, ISEA 2009, National College of Art and Design, Dublin, Ireland
- 2008 Urban Screens Melbourne, Australia (screening)
Moscow International Film Festival, Russia (screening)
Encoding Experience, Hunter Street Centre for the Arts, Australia
Netaudio Festival, London
ABPP loan exhibition, AKI Enschede, The Netherlands
FILE Hipersonica Festival, Rio de Janeiro, Brazil
Whitstable Biennale (Satellite), UK
Live Art Falmouth, UK
Residence Gallery, London, UK
IDFA DocLab 2008
FILE Electronic Language International Festival, Sao Paulo, Brazil
- 2007 *UNESCO Virtual Residency*, Germany
Biennale 3000, Sao Paulo, Brazil
FILE Hipersonica Festival, Sao Paulo, Brazil
Exploding Cinema, London, UK (screening)
Hz Journal #11, Fylkingen
UNESCO Virtual Residency, Saar, Germany
Dislocate, Ginza Art Laboratory, Japan
Velocity, Folly Festival of Digital Culture, Lancashire, UK (also part of The Big Draw)
Trampoline, Year 10, Broadway, Nottingham, UK
TakeAway, Science Museum, London
8th Pixxelpoint festival, Nova Gorica, Slovenia
Sound:Space Symposium, South Hill Park, UK
Radio Tower Xchange (RTX), Riga, Latvia
Convocatoria International Art Tech Media 07
Mapping, Bury Art Gallery, Bury, UK
- 2006 *Adding Insult to Imagery?*, Kipp Gallery, Indiana University of Pennsylvania, USA. Toured to Central Missouri State University, USA
FRAMED, Slade Centre for Electronic Media (part of Node.London festival), London, UK
ParafloWS 06 Festival, Blumberg, Vienna, Austria
SightSonic, York International Digital Arts Festival, UK
Trampoline/Radiator biennial Festival for New Technology Art, Nottingham, UK
NOMUSIC Festival X (live transmission / 24 hour performance)
Resonance 104.4fm, London
Memefest 2006 - International Festival of Radical Communication, Slovenia
ArtConcept Festival, Saint-Petersburg, Russia
International Selection, 7th Seoul Film Festival, Korea (screening)

- Concordia University Electroacoustics Series XXIV, Concordia University, Canada (performance)
SoundLAB 4 memoryscapes, Cologne, Germany shown at Intermedia Festival, Poland
2005 Virtual London (The Centre for Advanced Spatial Analysis, UCL, working for the GLA)
2004 Next Level Vorsprung durch Technik Photography (finalist), London

SELECTED BIBLIOGRAPHY

- 2010 Furtherfield review, Pau Waelder
Rubric Journal
British Library's Digital Lives special collection
Glacier / Island / Storm, Serial Consign, Greg J. Smith
2009 RSA Arts and Ecology Centre
Opticon1826
2008 Quipsologies
Infosthetics
Balsas: aktualios ir medijų kultūros žurnalas
Vague Terrain: Minimalism, Canada
Cluster Magazine 2, London, UK
2007 Networked_Music_Review, Turbulence
Serial Consign
Digital 50, Dazed Digital
Europe Now, Europe Next
Lab For Culture
Swarming Media
Kultūras Forums
070317 Insides Music, USA
2005 SONUS Archive, Canada
2006 File Magazine, Canada
Ripe Magazine, Canada
2004 041209 Audio CD, MirakelMusik, Sweden