

EXHIBITIONS

2020

Selfish, Mécènes du sud Montpellier–Sète

2019

All Changes Saved, Casal Solleric, Mallorca
Data Cinema, Niio

Background 8, Horrach Moya
The Future Starts Here, ArkDes, Sweden

2018

Future Design, V&A, London
Scaling the Sublime, Nottingham Lakeside Arts
Interactions, House of European History, Brussels
In Pursuit of Elusive Horizons, Parafin, London
Moscow Shorts Film Festival

13th Athens Animfest
Balkan Can Kino 2018, Greece
ARCOmadrid 2018
63rd International Short Film Festival Oberhausen

2017

Real Time, Lo Pati, Spain
Galería Horrach Moya, Palma (solo)
ARCO Madrid
Argentea Gallery, Birmingham (solo)

RIXC Art Science Festival, Riga
Supermarket Gallery, Budapest
Shades of Today, Centrum, Berlin
Designing The One Minute, Het Nieuwe Instituut

2016

Berlin Art Prize
Data in the 21st Century, V2, Rotterdam
Real Time, Arts Santa Mònica, Barcelona
Each and Every Command, Figure 3, Baltic 39
Moscow Biennale for Young Art

New Materialsims, Institute of Contemporary Art, Zagreb
Works in series, noshowspace, London
Versions, ENSAD PSL Research Laboratory, Paris
Data on View, La Terrasse Nanterre

2015

International Film Festival Rotterdam
I Cannot Not Communicate, Vitsø, New York
How to Construct a Time Machine, Milton Keynes Gallery
E-Flux Conversations

I'm Ten, IMT Gallery
Discursive Objects, Van Abbemuseum, Eindhoven
Media Art Futures Festival, Murcia, Spain

2014

The Fifth Season, James Cohen Gallery, New York
A Planetary Order, Galerie Christian Ehrentraut, Berlin, Germany
After A War, LIFT Festival, Battersea Arts Centre, London
Whitstable Biennale and BBC Commission

Mapping Spaces, ZKM Karlsruhe, Germany
Make the Living Look Dead, 2nd Cannons, Los Angeles
Born Digital, Paddle8
Look Into the Net, Edith Russ Haus, Oldenburg, Germany

2013

Departure of All, Noshowspace, London, UK (solo)
Along Some Sympathetic Lines, Or Gallery, Berlin (solo)
Catalyst, Imperial War Museum North, Salford, UK
Open Cube, White Cube Mason's Yard, London, UK

Verstand und Gefühl, Landschaft und die Zeitgenössische
Romantik, Springhornhof, Neuenkirchen, Germany
FutureEverything, Manchester, UK

2012

Casal Solleric, Palma, Spain (solo)
Horrach Moya Gallery, Palma, Spain (solo)
Whitstable Biennale, UK
London Open, Whitechapel Gallery, London, UK
Deed Poll, Whitechapel Gallery, London, UK (performance)

The Present is a Point Just Past, Stephen Lawrence Gallery,
University of Greenwich, London
The Open Data Institute, London, UK
Time-Lapse, SITE Santa Fe, USA
Transactions, Centro Cultural de España en Guatemala, La Ciudad
de Guatemala

2011

Extimacy, Es Baluard Modern and Contemporary Art Museum,
Spain
Transactions, Horrach Moya Gallery, Palma, Spain
Live 2011 Grand Prix, Finland (honorary mention award)
Regeneration.011, Istanbul, Turkey

Urbanea 2011, Inca, Mallorca, Spain
Several Interruptions, SCEMFA, University College London, UK
The MINI Museum of XXI Century Arts, Büro BDP, Berlin,
Germany

2010

FutureEverything, Manchester, UK
The World in 100 Years, Ars Electronica, Linz, Austria
How We Became Metadata, IMCC, University of Westminster, London, UK
ISEA2010 RUHR, Dortmund, Germany
Screengrab Award, Townsville, Australia
Museum of Contemporary Art of Vojvodina, Serbia
11 FILE, Brazil

File Prix Lux, Brazil (finalist)
Pin Board Project, London, UK
Collaborators 2, ROOM, London, UK
Rizom Grada, Belgrade, Serbia
Web Biennial 10, Istanbul Contemporary Art Museum, Turkey
NETescopio, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Spain

2009

FILE RIO 2009, Brazil
UCL Artists, London, UK
Jyväskylä Art Museum, Finland

Space is the Place, ISEA 2009, National College of Art and Design, Dublin, Ireland

2008

Urban Screens Melbourne, Australia (screening)
Moscow International Film Festival, Russia (screening)
Encoding Experience, Hunter Street Centre for the Arts, Australia
Netaudio Festival, London, UK
ABPP loan exhibition, AKI Enschede, The Netherlands

FILE Hipersonica Festival, Rio de Janeiro, Brazil
Whitstable Biennale Satellite, UK
Live Art Falmouth, UK
Residence Gallery, London, UK
IDFA DocLab 2008
FILE Electronic Language International Festival, Sao Paulo, Brazil

2007

Biennale 3000, Sao Paulo, Brazil
FILE Hipersonica Festival, Sao Paulo, Brazil
Hz Journal #10, Fylkingen
Exploding Cinema, London, UK
UNESCO Virtual Residency, Saar, Germany
Dislocate, Ginza Art Laboratory, Japan
Velocity, Folly Festival of Digital Culture, Lancashire, UK

Trampoline, Year 10, Broadway, Nottingham, UK
TakeAway, Science Museum, London, UK
Sound:Space Symposium, South Hill Park, UK
8th Pixelpoint festival, Nova Gorica, Slovenia
Convocatoria International Art Tech Media 07
Radio Tower Xchange (RTX), Riga, Latvia
Mapping, Bury Art Gallery, Bury, UK

2006

Adding Insult to Imagery?, Kipp Gallery, Indiana University of Pennsylvania and Central Missouri State University, USA
FRAMED, Slade Centre for Electronic Media (part of Node.London festival), London, UK
ParafloWS 06 Festival, Blumberg, Vienna, Austria
Trampoline/Radiator biennial festival for New Technology Art, Nottingham, UK
NOMUSIC Festival X (24 hour performance)
Resonance 104.4fm, London
SightSonic, York International Digital Arts Festival, UK
Memefest 2006 – International Festival of Radical Communication, Slovenia
ArtConcept Festival, Saint-Petersburg, Russia
International Selection, 7th Seoul Film Festival, Korea
Concordia University Electroacoustics Series XXIV, Concordia University, Canada (performance)

AWARDS

2014–18 Philip Leverhulme Prize in Visual and Performing Art (triennial)
2016 Fellow of the Royal Society of Arts (FRSA)
Associate Fellow of the Higher Education Academy
Berlin Art Prize (finalist)
2015 Alumni of the Year, Birmingham City University
2011 Live 2011 Grand Prix, Finland (honorary mention award best online project)
Screengrab Award, Townsville, Australia (award)
2010 File Prix Lux (finalist)
2004 Next Level Vorsprung durch Technik Photography Awards (finalist)

PUBLICATIONS

Excludes citations, articles, exhibition catalogues and books edited, see [online notes](#) for bibliography

- 2016 Each and Every Command
- 2015 Pi to 39 Decimal Places
- 2014 Wars During My Lifetime, LIFT Festival
- 2013 Kriege während meiner Lebenszeit (Wars During My Lifetime), Or Gallery, Berlin
Wars During My Lifetime, Canterbury
Departure of All, noshowspace
- 2012 Wars During My Lifetime, Whitstable Biennale
Guerras durant la meva vida (Wars During My Lifetime), Casal Solleric, Palma
Text Trends, Merkske

- 2011 International Directory of Fictitious Telephone Numbers
- 2010 Data Soliloquies (with Richard Hamblyn), UCL Environment Institute
- 2007 Letters 2004–2006: Confirmation that you still exist; I respect your authority; When will it end..., Book Works

Chapters

- 2017 Island, Failed States Journal
- 2013 Art and the Internet, Joanne McNeil and, Domenico Quaranta, Black Dog Publishing
- 2011 Future Climate Change (Data Soliloquies), Edited by Mark Maslin, Samuel Randalls, Routledge
Studies in Temporal Urbanism: The urbanTick Experiment (Data Soliloquies), Editor Fabian Neuhaus, Springer
- 2009 Grounds (Berliner Mauer), You Are Here, Broken Dimanche Press, Berlin
Migrating Reality, Germany & Lithuania
- 2008 An Ethnology of Solitude, At Home in Europe
Radio Tower Xchange (RTX), (CD release)
- 2007 UNESCO Virtual Residency, Germany

RESIDENCIES

- 2015–17 Artist at the Bank of England, Leverhulme Trust funded
- 2012 Artist in Residence, Center for Artists' Residencies and Exchanges, Palma de Mallorca, Spain
- 2009 Researcher in Residence, Simon Faithfull's Mobile Research Station, Berlin Sculpture Park, Germany
- 2008–09 Artist in Residence, UCL Environment Institute, London
- 2007 Artist in Residence, At Home In Europe, Riga Centre for New Media Culture RIXC, Latvia

EMPLOYMENT

- 2008–2018 Teaching Fellow in Fine Art Media (Digital Media & Print), Slade School of Fine Art, University College London
Slade Press and member of the Slade Centre for Electronic Media in Fine Art (SCEMFA)
- 2010– Publisher, Merkske
- 2010 Lecturer & Module Leader (Networked Cultures), University of East London

Visiting, guest lectures and artist's talks include: Piet Zwart Institute; UCL History of Art; UCL Graduate School, Interdisciplinary Studies of Evidence; Research Skills Intercollegiate Network, London; Transart Institute; Es Baluard Modern and Contemporary Art Museum; Eye of the Storm (Arts Catalyst conference), Tate Britain; The Dublin Art and Technology Association, Irish Museum of Contemporary Art; The National College of Art and Design, Dublin, Ireland; Lancaster University; May You Live in Interesting Times Festival of Creative Technology, Chapter Arts, Cardiff; Dartington College of Arts, University College Falmouth, UK; Choreodrome Lecture Series, The Place, London, UK; Walsall College, UK; 8th Pixelpoint, Nova Gorica, Slovenia; University College for the Creative Arts, Maidstone, UK; 9th International Festival for New Media Culture, Latvia; Paraflows, Vienna, Austria

EDUCATION

- 2016 Associate Fellow of the Higher Education Academy
- 2009–11 Post Graduate Certificate Adult Learning and Professional Development, UCL CALT
- 2003–05 MFA Fine Art Media, The Slade School of Fine Art, University College London
Funded by the AHRC Research Preparation Scheme and Travel Award
- 2000–03 Bachelor of Arts with Honours, Visual Communication (Photography), Birmingham Institute of Art & Design, BCU

Martin John Callanan is an artist researching an individual's place within systems. Awarded the triennial Philip Leverhulme Prize in Visual Arts 2014–18
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COLLECTIONS

Imperial War Museum
Open Data Institute
City of Hull
Hull NHS Primary Care Trust
Tate Library Archive Collection
Digital Lives (website archive collection), British Library
The British Library
National Art Library, V&A
UCL Art Museum Collection
UCL Special Collections
Rhizome ArtBase
Salama bint Hamdan Al Nahyan Foundation