

## EXHIBITIONS

### 2018

Future Design, V&A, London

### 2017

Real Time, Lo Pati, Spain

Galería Horrach Moya, Palma (solo)

ARCO Madrid

Argentea Gallery, Birmingham (solo)

German Embassy, London

### 2016

Berlin Art Prize

Data in the 21st Century, V2, Rotterdam

Real Time, Arts Santa Mònica, Barcelona

Each and Every Command, Figure 3, Baltic 39

Moscow Biennale for Young Art

New Materialsims, Institute of Contemporary Art, Zagreb

Works in series, noshowspace, London

Versions, ENSAD PSL Research Laboratory, Paris

Data on View, La Terrasse Nanterre

### 2015

International Film Festival Rotterdam

I Cannot Not Communicate, Vitsø, New York

How to Construct a Time Machine, Milton Keynes Gallery

E-Flux Conversations

I'm Ten, IMT Gallery

Discursive Objects, Van Abbemuseum, Eindhoven

Media Art Futures Festival, Murcia, Spain

### 2014

The Fifth Season, James Cohen Gallery, New York

A Planetary Order, Galerie Christian Ehrentraut, Berlin, Germany

After A War, LIFT Festival, Battersea Arts Centre, London

Whitstable Biennale and BBC Commission

Mapping Spaces, ZKM Karlsruhe, Germany

Make the Living Look Dead, 2nd Cannons, Los Angeles

Born Digital, Paddle8

Look Into the Net, Edith Russ Haus, Oldenburg, Germany

### 2013

Departure of All, Noshowspace, London, UK (solo)

Along Some Sympathetic Lines, Or Gallery, Berlin (solo)

Catalyst, Imperial War Museum North, Salford, UK

Open Cube, White Cube Mason's Yard, London, UK

Verstand und Gefühl, Landschaft und die Zeitgenössische

Romantik, Springhornhof, Neuenkirchen, Germany

FutureEverything, Manchester, UK

### 2012

Casal Solleric, Palma, Spain (solo)

Horrach Moya Gallery, Palma, Spain (solo)

Whitstable Biennale, UK

London Open, Whitechapel Gallery, London, UK

Deed Poll, Whitechapel Gallery, London, UK (performance)

The Present is a Point Just Past, Stephen Lawrence Gallery,

University of Greenwich, London

The Open Data Institute, London, UK

Time-Lapse, SITE Santa Fe, USA

Transactions, Centro Cultural de España en Guatemala, La Ciudad de Guatemala

### 2011

Extimacy, Es Baluard Modern and Contemporary Art Museum, Spain

Transactions, Horrach Moya Gallery, Palma, Spain

Live 2011 Grand Prix, Finland (honorary mention award)

Regeneration.011, Istanbul, Turkey

Urbanea 2011, Inca, Mallorca, Spain

Several Interruptions, SCEMFA, University College London, UK

The MINI Museum of XXI Century Arts, Büro BDP, Berlin,

Germany

### 2010

FutureEverything, Manchester, UK

The World in 100 Years, Ars Electronica, Linz, Austria

How We Became Metadata, IMCC, University of Westminster, London, UK

ISEA2010 RUHR, Dortmund, Germany

Screengrab Award, Townsville, Australia

Museum of Contemporary Art of Vojvodina, Serbia

11 FILE, Brazil

File Prix Lux, Brazil (finalist)

Pin Board Project, London, UK

Collaborators 2, ROOM, London, UK

Rizom Grada, Belgrade, Serbia

Web Biennial 10, Istanbul Contemporary Art Museum, Turkey

NETescopio, MEIAC Museo Extremeño e Iberoamericano de Arte

Contemporáneo, Spain

## 2009

FILE RIO 2009, Brazil  
UCL Artists, London, UK  
Jyväskylä Art Museum, Finland

Space is the Place, ISEA 2009, National College of Art and Design, Dublin, Ireland

## 2008

Urban Screens Melbourne, Australia (screening)  
Moscow International Film Festival, Russia (screening)  
Encoding Experience, Hunter Street Centre for the Arts, Australia  
Netaudio Festival, London, UK  
ABPP loan exhibition, AKI Enschede, The Netherlands

FILE Hipersonica Festival, Rio de Janeiro, Brazil  
Whitstable Biennale Satellite, UK  
Live Art Falmouth, UK  
Residence Gallery, London, UK  
IDFA DocLab 2008  
FILE Electronic Language International Festival, Sao Paulo, Brazil

## 2007

Biennale 3000, Sao Paulo, Brazil  
FILE Hipersonica Festival, Sao Paulo, Brazil  
Hz Journal #10, Fylkingen  
Exploding Cinema, London, UK  
UNESCO Virtual Residency, Saar, Germany  
Dislocate, Ginza Art Laboratory, Japan  
Velocity, Folly Festival of Digital Culture, Lancashire, UK

Trampoline, Year 10, Broadway, Nottingham, UK  
TakeAway, Science Museum, London, UK  
Sound:Space Symposium, South Hill Park, UK  
8th Pixxelpoint festival, Nova Gorica, Slovenia  
Convocatoria International Art Tech Media 07  
Radio Tower Xchange (RTX), Riga, Latvia  
Mapping, Bury Art Gallery, Bury, UK

## 2006

Adding Insult to Imagery?, Kipp Gallery, Indiana University of Pennsylvania and Central Missouri State University, USA  
FRAMED, Slade Centre for Electronic Media (part of Node.London festival), London, UK  
ParafloWS 06 Festival, Blumberg, Vienna, Austria  
Trampoline/Radiator biennial Festival for New Technology Art, Nottingham, UK  
NOMUSIC Festival X (24 hour performance)  
Resonance 104.4fm, London  
SightSonic, York International Digital Arts Festival, UK  
Memefest 2006 – International Festival of Radical Communication, Slovenia  
ArtConcept Festival, Saint-Petersburg, Russia  
International Selection, 7th Seoul Film Festival, Korea  
Concordia University Electroacoustics Series XXIV, Concordia University, Canada (performance)

## AWARDS

2014-17 Philip Leverhulme Prize in Visual and Performing Art (triennial)  
2016 Fellow of the Royal Society of Arts (FRSA)  
Associate Fellow of the Higher Education Academy  
Berlin Art Prize (finalist)  
2015 Alumni of the Year, Birmingham City University  
2011 Live 2011 Grand Prix, Finland (honorary mention award best online project)  
Screengrab Award, Townsville, Australia (award)  
2010 File Prix Lux (finalist)  
2004 Next Level Vorsprung durch Technik Photography Awards (finalist)

## PUBLICATIONS

Excludes citations, articles, exhibition catalogues and books edited, see [online notes](#) for bibliography

2016 Each and Every Command  
2015 Pi to 39 Decimal Places  
2014 Wars During My Lifetime, LIFT Festival  
2013 Kriege während meiner Lebenszeit (Wars During My Lifetime), Or Gallery, Berlin  
Wars During My Lifetime, Canterbury  
Departure of All, noshowspace  
2012 Wars During My Lifetime, Whitstable Biennale  
Guerres durant la meva vida (Wars During My Lifetime), Casal Solleric, Palma  
Text Trends, Merkske

- 2011 International Directory of Fictitious Telephone Numbers
- 2010 Data Soliloquies (with Richard Hamblyn), UCL Environment Institute
- 2007 Letters 2004-2006: Confirmation that you still exist; I respect your authority; When will it end..., Book Works

#### Chapters

- 2013 Art and the Internet, Joanne McNeil and, Domenico Quaranta, Black Dog Publishing
- 2011 Future Climate Change (Data Soliloquies), Edited by Mark Maslin, Samuel Randalls, Routledge
- Studies in Temporal Urbanism: The urbanTick Experiment (Data Soliloquies), Editor Fabian Neuhaus, Springer
- 2009 Grounds (Berliner Mauer), You Are Here, Broken Dimanche Press, Berlin
- Migrating Reality, Germany & Lithuania
- 2008 An Ethnology of Solitude, At Home in Europe
- Radio Tower Xchange (RTX), (CD release)
- 2007 UNESCO Virtual Residency, Germany

#### RESIDENCIES

- 2015-17 Artist at the Bank of England, Leverhulme Trust funded
- 2012 Artist in Residence, Center for Artists' Residencies and Exchanges, Palma de Mallorca, Spain
- 2009 Researcher in Residence, Simon Faithfull's Mobile Research Station, Berlin Sculpture Park, Germany
- 2008-09 Artist in Residence, UCL Environment Institute, London
- 2007 Artist in Residence, At Home In Europe, Riga Centre for New Media Culture RIXC, Latvia

#### EMPLOYMENT

- 2008- Teaching Fellow in Fine Art Media (Digital Media & Print), Slade School of Fine Art, University College London  
Slade Press and member of the Slade Centre for Electronic Media in Fine Art (SCEMFA)
- 2010- Publisher, Merkske
- 2010 Lecturer & Module Leader (Networked Cultures), University of East London

Visiting, guest lectures and artist's talks include: Piet Zwart Institute; UCL History of Art; UCL Graduate School, Interdisciplinary Studies of Evidence; Research Skills Intercollegiate Network, London; Transart Institute; Es Baluard Modern and Contemporary Art Museum; Eye of the Storm (Arts Catalyst conference), Tate Britain; The Dublin Art and Technology Association, Irish Museum of Contemporary Art; The National College of Art and Design, Dublin, Ireland; Lancaster University; May You Live in Interesting Times Festival of Creative Technology, Chapter Arts, Cardiff; Dartington College of Arts, University College Falmouth, UK; Choreodrome Lecture Series, The Place, London, UK; Walsall College, UK; 8th Pixelpoint, Nova Gorica, Slovenia; University College for the Creative Arts, Maidstone, UK; 9th International Festival for New Media Culture, Latvia; Paraflows, Vienna, Austria

#### EDUCATION

- 2016 Associate Fellow of the Higher Education Academy
- 2009-11 Post Graduate Certificate Adult Learning and Professional Development, UCL CALT
- 2003-05 MFA Fine Art Media, The Slade School of Fine Art, University College London  
Funded by the AHRC Research Preparation Scheme and Travel Award
- 2000-03 Bachelor of Arts with Honours, Visual Communication (Photography), Birmingham Institute of Art & Design, BCU

#### COLLECTIONS

Imperial War Museum  
Open Data Institute  
City of Hull  
Hull NHS Primary Care Trust  
Tate Library Archive Collection  
Digital Lives (website archive collection), British Library  
The British Library  
National Art Library, V&A  
UCL Art Museum Collection  
UCL Special Collections  
Rhizome ArtBase  
Salama bint Hamdan Al Nahyan Foundation