

Eye of the Storm

Friday 19 June 2009, 10.00–19.30
Saturday 20 June 2009, 10.00–17.30
Auditorium
Tate Britain

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his two-day symposium brings together scientists, artists, social scientists and policy-makers to explore scientific controversy from an interdisciplinary perspective. From esoteric arguments over the structure of the universe to highly charged public controversies around the use of stem cells, *Eye of the Storm* will touch on brilliance and ego, dissent and whistle-blowing, big science, high finance, deviant science, the reliability of knowledge and the legislation of uncertainty. Speakers include Sheila Jasanoff, Eduardo Kac, Roger Malina, Rod Dickinson and Oron Catts.

Organised in collaboration with and supported by The Arts Catalyst in association with Leonardo/OLATS

Provisional Programme

Day One: Friday 19 June

9:30 – 10:00	Registration, Tea and Coffee
10:00 – 10:15	Welcomes from Tate Britain and The Arts Catalyst
10:15 – 10:50	Keynote Lecture Sheila Jasanoff, Professor of Science and Technology Studies,

Harvard University
Post-Sovereign Science and Contested Nature

- 10:50 – 11:00 Q&A chaired by Nicola Triscott, Director, The Arts Catalyst
- 11:00 – 12:15 Session 1: Trust in Numbers
- 11:00 – 11:20 Richard Hamblyn & Martin John Callanan, Writer and Artist in Residence,
UCL Environment Institute
Data soliloquies: Graphical Communication in Science
- 11:20 – 11:40 Stephen Healy, Senior lecturer, School of History and Philosophy,
UNSW
Scientific Controversy – Differences of ‘Fact’ or Contending ‘Forms of Life’?
- 11:40 – 12:00 Tommaso Venturini, Researcher, Bologna University
Cartography of Controversies
- 12:00 – 12:15 Discussion chaired by Rob La Frenais, The Arts Catalyst
- 12:15 – 12:30 Short break
- 12:30 – 12:55 Artists’ Presentation: Helen and Newton Mayer Harrison, Artists
La Force Majeure
- 12:55 – 13:00 Q&A chaired by Rob La Frenais, Curator, The Arts Catalyst
- 13:00 – 14:00 Lunch (not included)
- 14:00 – 15:00 Session 2: Testing to Destruction
- 14:00 – 14:20 Rod Dickinson, Artist and senior lecturer, University of the West of
England
Title
- 14:20 – 14:40 Michael Bravo, Senior lecturer, Scott Polar Research Institute,
University of Cambridge
How Experiments are Remembered
- 14:40 – 15:00 Conversation between Michael Bravo and Rod Dickinson

- 15:00 – 15:30 Tea and Coffee break
- 15:30 – 17:30 Session 3: The Genetic Paradigm
- 15:30 – 16:05 Keynote Lecture: Eduardo Kac, Artist
Telepresence and Bio Art
- 16:05 – 16:15 Q&A chaired by Oron Catts, Artist and Director of SymbioticA,
University of Western Australia
- 16:15 – 16:25 Chair's introduction
- 16:25 – 16:40 Sylvia Nagl, Head of Cancer Systems Science and Informatics,
UCL
Our Virtual Genome
- 16:40 – 16:55 Trish Adams, Artist
Pluripotent Stem Cells: an artist grows her own...
- 16:55 – 17:30 Discussion chaired by Oron Catts, Artist and Director of SymbioticA,
University of Western Australia.
- 17:30 – 19:30 Drinks Reception

Day Two: Saturday 20 June

- 09:30 - 10:00 Registration, Tea and Coffee
- 10:00 – 10:05 Welcome Tate Britain and The Arts Catalyst
- 10:05 – 11:30 Session 4: An Unsteady Universe
- 10:05 – 10:35 Keynote Lecture: Roger Malina, Astrophysicist, Director of
L'Observatoire Astronomique de Marseille
Dark Energy and the Ethics of Curiosity
- 10:35 – 11:00 Keynote Lecture: Harry Collins, Professor of Sociology, Cardiff
University
*Getting into Gravitational Waves: 'Elective Modernism' and the
Two Cultures*

- 11.00 – 11.20 Discussion chaired by Rob La Frenais, Curator, The Arts Catalyst
- 11:20 – 11:30 Short break
- 11:30 – 13:00 Session 5: Species and Power
- 11:30 – 11:45 Meredith Tromble, Associate Professor, San Francisco Art Institute
Models or Agents? Animals, Women, and the Culture of Science
- 11:45 – 12:00 Revital Cohen, Designer
Natural Kingdoms and the Postbiological World
- 12:00 – 12:15 Oron Catts, Artist and Director of SymbioticA, University of Western
Australia
The Salamander and the Slime Mould – Mixing the Regenerative Bodies
- 12:15 – 12:30 Adam Zaretsky, Artist
*Does Cloned Animal Safety take into account the effect of Aesthetics
on the long-term Ecological effects of Food Chain Design?*
- 12:30 – 13:00 Discussion chaired by Rob La Frenais, Curator, The Arts Catalyst
- 13:00 - 14.00 Lunch (not included)
- 14:00 – 15:00 Session 6: Decoding the Body
- 14:00 – 14:15 Ania Dabrowska, Artist, & Bronwyn Parry, Cultural geographer, Queen
Mary, University of London
*Mind over Matter: Rehabilitating Bodily Donation in the wake of
'Alder Hey*
- 14:15 – 14:30 Kira O'Reilly, Artist, & Janet Smith, Developmental geneticist, University
of Birmingham
*[Scientific] objectivity: can convergences and divergences of ideas
between the 'artist' and 'scientist' point of view engender a truth
that is 'more real'?*
- 14:30 – 14:45 Norman Cherry, Professor of Art, Architecture & Design, University of
Lincoln
Angiogenetic Body Adornment
- 14:45 – 15:00 Discussion chaired by Bernadette Buckley, Programme Convenor, MA Art
& Politics, Goldsmiths, University of London

15.00 - 15.30 Tea and Coffee break

15:30 – 17:30 Session 7: The Geopolitics of Science

15:30 – 15:50 Alana Jelinik, Artist and curator
BLACCXN Science

15:50 – 16:10 Steven Rose, Neurobiologist, Emeritus Professor Department of Life
Sciences, The Open University
Who Controls our Minds? Neuroscience and the Surveillance Society

16:10 – 16:30 Paul Dorfman, Senior research fellow, University of Warwick, Spokesman,
UK Nuclear Consultation Group
Russian Dolls, Chinese Whispers and Nuclear Song-Lines

16:30 – 17:00 Helen Evans, Artist, Hehe
Incineration – Smoke without Fire, Fire without Smoke

17:00 – 17:30 Discussion chaired by Nicola Triscott, Director, The Arts Catalyst

17:30 END

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