

noshowspace

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Open Thursday - Saturday, 12 - 6pm and by appointment

Martin John Callanan

Departure of All

27 September to 26 October 2013

Preview Thursday 26 September 2013, 6.30 - 8.30 pm

noshowspace is pleased to present **Departure of All**, Martin John Callanan's first solo exhibition in London.

Callanan is intrigued by systems present in society that shape our lives yet remain largely unobserved. In a process of research he makes simple and direct requests to international organisations and authorities, including open data sources. Through collating and presenting the often excessive results his work becomes an all inclusive, all embracing reflection of our wider world. In **Departure of All** Callanan will be showing *Wars During My Lifetime*, *Grounds* and a new work titled *Departure of All*.

Departure of All is a flight departure board displaying flight information for every departure happening from all international airports around the world. The familiar wait in front of the departure board is replaced with an accelerated stream of flight departure times, given poignancy by the fact they are real flights that can be mapped to real places in real time. The world as one airport.

In *Grounds*, a work of long term research started in 2003, Callanan seeks to negotiate permission to take a single photograph in buildings important to society but where photography is not permitted. His ongoing photographic archive currently contains about 2000 locations from across the world, a selection of which are on show.

Wars During My Lifetime is a newspaper, listing every war fought during the course of the artist's life. It is an evolving work first published in 2012, a third edition is published on the occasion of this exhibition.

Martin John Callanan (b. 1982) lives and works between London and Berlin. Recent exhibitions include 'Open Cube', White Cube, Mason's Yard, London (2013); 'Along Some Sympathetic Lines', Or Gallery, Berlin (2013); Whitstable Biennale (2012); Harrach Moya Gallery, Palma (2012) and 'Deed Poll', a performance at Whitechapel Gallery London (2012). Callanan graduated from The Slade School of Fine Art in 2005 and is currently a Teaching Fellow in Fine Art Media at the Slade School of Fine Art, University College London.

A publication accompanies the exhibition with contributions from Pau Waelder and Domenico Quaranta. For further information contact info@noshowspace.com, +44(0)20 7613 0089