

PHILIP LEVERHULME PRIZES 2013

Each year, the Trust awards up to 30 Philip Leverhulme Prizes to recognise researchers at an early stage of their career, whose work has already had a significant international impact, and whose future research career is exceptionally promising. Prize winners receive an award of £70,000 over two or three years, which may be used for any research purpose. Nominations are accepted for work across 18 broad disciplines, with prizes in six of these disciplines offered each year.

ASTRONOMY AND ASTROPHYSICS

Dr Richard Alexander
*Department of Physics and Astronomy,
University of Leicester*
Theoretical astrophysics

Dr Stefan Kraus
School of Physics, University of Exeter
High-angular resolution studies on star and planet formation

Dr Mathew Owens
*Department of Meteorology,
University of Reading*
Solar and heliospheric physics

Dr Mark Swinbank
*Department of Physics and Astronomy,
Durham University*
Galaxy formation and evolution, gravitational lensing, star formation

Dr John (Southworth) Taylor
*School of Physical and Geographical Sciences,
University of Keele*
Extrasolar planets

ECONOMICS

Dr Jane Cooley Fruehwirth
Faculty of Economics, University of Cambridge
Applied microeconomics, social economics, education policy, policy evaluation

ENGINEERING

Dr Haider Butt
*Department of Electrical Engineering,
University of Cambridge*
Electrical engineering: nanotechnology

Professor Bharathram Ganapathisubramani
*Faculty of Engineering and the Environment,
University of Southampton*
Fluid mechanics

Dr Eileen Gentleman
*Department of Craniofacial Development and
Stem Cell Biology, King's College London*
Tissue engineering and regenerative medicine

Dr Aline Miller
*Department of Chemical Engineering and
Analytical Science, University of Manchester*
Engineering the self-assembly of biomolecules for regenerative medicine

Dr Ferdinando Rodriguez y Baena
*Department of Mechanical Engineering,
Imperial College London*
Mechatronics in medicine

GEOGRAPHY

Dr Ben Anderson
Department of Geography, Durham University
Cultural and political geography

Dr Dabo Guan
*School of Earth and Environment,
University of Leeds*
Climate change mitigation and adaptation

Dr Anna Lora-Wainwright
School of Geography, University of Oxford
Environment, health, development, China

Dr Erin McClymont
Department of Geography, Durham University
Past climate and environmental change

Dr Colin McFarlane
*Department of Geography,
Durham University*
Urban geography

Dr David Nally
*Department of Geography,
University of Cambridge*
Historical and political geography

Dr Lindsay Stringer
*School of Earth and Environment,
University of Leeds*
Environmental change and sustainable development in drylands

MODERN LANGUAGES AND LITERATURE

Dr Kathryn Banks
*Department of Modern Languages,
Durham University*
French literature, especially French renaissance and the specifics of literary 'thinking'

Dr Andrew Counter
Department of French, King's College London
Nineteenth-century French literature and culture

Professor Sally Faulkner
*Department of Modern Languages,
University of Exeter*
Spanish cinema

Dr Lara Feigel
Department of English, King's College London
Late modernist literature and culture with a focus on the period 1930–1949

Dr David James
*School of English and Drama,
Queen Mary, University of London*

Dr James Smith
*Department of English Studies, Durham
University*
Twentieth-century English literary and cultural history

Dr Hannah Sullivan
Faculty of English, University of Oxford
Modern British and American literature, modernism, genetic criticism, poetry

PERFORMING AND VISUAL ARTS

Mr Martin Callanan
*Slade School of Fine Art,
University College London*
Electronic, online and networked art

Dr Nadia Davids
*School of English and Drama,
Queen Mary, University of London*
Performance as a means of animating memory, historiography and archive

Dr James Moran
School of English, University of Nottingham
Twentieth-century theatre and performance

Dr Tim Smith
*Department of Psychological Sciences,
Birkbeck, University of London*
Film perception, eyetracking and real-world visual cognition