

Pick your day...



FRIDAY 27 JUNE

ANDCOMPANY&CO.

LAILA SOLIMAN

LARA PAWSON / CATHY NADEN /
TIM ETCHELLS

FAUSTIN LINYEKULA

PIETER DE BUYSSER

LOLA ARIAS

LUCIEN BOURJEILY

TOM CHIVERS & JAMES WILKES

TIM ETCHELLS

MARTIN JOHN CALLANAN

ATC

JAMES BRIDLE

INUA ELLAMS

SATURDAY 28 JUNE

+ STAN'S CAFE (SAT ONLY)

MILO RAU / INTERNATIONAL INSTITUTE
OF POLITICAL MURDER

ANDCOMPANY&CO.

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INUA ELLAMS

SUNDAY 29 JUNE

+ VLATKA HORVAT (SUN ONLY)

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BOOK TICKETS >>



STAN'S CAFE (UK)

Finger, Trigger, Bullet, Gun

Saturday 6pm | Lower Hall

Thousands of dominos are stood in a precarious chain as an assassination on the streets of Sarajevo is plotted in Berlin, Vienna and Belgrade.

VLATKA HORVAT (CROATIA/USA/UK)

15th Extraordinary Congress

Sunday 2.30 – 6.30pm | Council Chamber Dress Room

Seven London-based artists born in different republics of the former Yugoslavia take turns telling and re-telling versions of the story behind the dissolution of what was once their shared country.

LAILA SOLIMAN (EGYPT)

Winds of Freedom

Friday 7pm, Sat/Sun 3pm | Members' Bar

World War I leaves Egyptians drained, defiant, and on the brink of the 1919 revolution.

Almost 100 years later we sift through songs and play-scripts to piece together a past that echoes strongly with our present.

PIETER DE BUYSSER (BELGIUM)

Landscape with Skiproads

Friday 10pm, Sat/Sun 6pm | Recreation Room

Eight historical objects and a groundbreaking story about a boy and his horse: a historical mine-clearing operation begins, undaunted, in search for a lost future.

TIM ETHELLS (UK)

Conscientious Objectors

Friday, Sat, Sun – Neon Installation | Principal Station

A new neon installation by artist Tim Etchells, quoting objector Alfred Evans' account of his experience in World War One.

INUA ELLAMS (UK)

The Long Song Goodbye

Friday 9.30pm, Sat 4pm & 6.30pm, Sun 3pm & 6pm

Council Chamber

Inua Ellams uses his distinctive lyrical style to recall the untold stories of African soldiers bought to Europe by their European colonisers to fight in the Great War.



LOLA ARIAS (ARGENTINA)

Veterans

Friday, Sat, Sun

Video Installation | Committee Room
What is a veteran? Lola Arias' video installation re-enacts experiences of soldiers who fought in the Falklands/Malvinas and explores how war memories change over time.

MILO RAU/INTERNATIONAL INSTITUTE OF POLITICAL MURDER (GERMANY)

The Third World War

Sat/Sun 3pm | Recreation Room

There is a third world war and it's going on in Africa now. Explore the causes and effects of the 'African World War'.

LARA PAWSON/CATHY NADEN/TIM ETHELLS (UK)

Non Correspondence

Friday, Sat, Sun – Sound Installation | Town Clerk's Room

Non Correspondence is a slowly accumulating monologue looping all day and describing Pawson's experience as a broadcast journalist working in Angola during the civil war in relation to a complex landscape of other memories.

LUCIEN BOURJEILY (LEBANON)

Vanishing State

Friday 6pm & 9pm, Sat/Sun 2pm, 4pm & 7pm

New Committee Room

Redraw the Middle East, re-imagine, and question the pact that shaped the current borders during world war one and whose effects are strongly felt till this date.

MARTIN JOHN CALLAHAN (UK)

Wars During My Lifetime

Friday, Sat, Sun – Newspaper & Town Crier Reading

Be confronted by lifetimes worth of the world's wars, this printed litany is poignant when quietly read, provocative when tolled out by a town crier.



ATC (UK)/NASSIM SOLEIMANPOUR (IRAN)

Blind Hamlet

Friday 7pm, Sat/Sun 9pm | Recreation Room
A new of gaming inspired theatre from Iran's most progressive modern playwright and the UK's preeminent international touring company.

ANDCOMPANY&CO. (GERMANY)

Sounds like war: Kriegserklärung

Friday 10pm, Sat/Sun 6pm | Members' Bar

In their lecture-concert the Berlin-based performance group explains war by answering the question 'How do you end a war that has no beginning?'

FAUSTIN LINYEKULA (DEMOCRATIC REPUBLIC OF CONGO)

Statue of Loss

Friday, Sat, Sun 8pm | Council Chamber

What remains 100 years later of the memory of Congolese soldiers who fought and died in Europe and Africa? An inbuilt monument, a rumour?

TOM CHIVERS & JAMES WILKES (UK)

The Listening Post

Friday, Sat, Sun – Sound Installation

The Rafters & Porter's Mess

From secret aircraft workshops to stories of Conscientious Objectors: uncover unexpected histories of wartime Battersea in an immersive sound installation by poets Chivers and Wilkes.

JAMES BRIDLE (UK)

Drone Shadow

Friday, Sat, Sun – Drone Installation (talk on Sat at 2pm)

Town Hall Road

Starkly marked out on the pavement, Drone Shadow makes visible modern warfare's most potent and controversial weapon.