AFTER A WAR LINE UP
Pick your day...

FRIDAY
27 JUNE
ANDCOMPANY&CO.
LAILA SOLIMAN
LARA PAWSON / CATHY NADEN / TIM ETCHELLS
FAUSTIN LINYEKULA
PIETER DE BUYSSER
LOLA ARIAS
LUCIEN BOURJEILY
TOM CHIVERS & JAMES WILKES
TIM ETCHELLS
MARTIN JOHN CALLANAN
ATC
JAMES BRIDLE
INUA ELLAMS

SATURDAY
28 JUNE
+ STAN’S CAFE (SAT ONLY)
MILO RAU / INTERNATIONAL INSTITUTE OF POLITICAL MURDER
ANDCOMPANY&CO.
LAILA SOLIMAN
LARA PAWSON / CATHY NADEN / TIM ETCHELLS
FAUSTIN LINYEKULA
PIETER DE BUYSSER
LOLA ARIAS
LUCIEN BOURJEILY
TOM CHIVERS & JAMES WILKES
TIM ETCHELLS
MARTIN JOHN CALLANAN
ATC
JAMES BRIDLE
INUA ELLAMS

SUNDAY
29 JUNE
+ VLATKA HORVAT (SUN ONLY)
MILO RAU / INTERNATIONAL INSTITUTE OF POLITICAL MURDER
ANDCOMPANY&CO.
LAILA SOLIMAN
LARA PAWSON / CATHY NADEN / TIM ETCHELLS
FAUSTIN LINYEKULA
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ATC
JAMES BRIDLE
INUA ELLAMS

BOOK TICKETS >>
PERFORMANCES & INSTALLATIONS

STAN’S CAFE (UK)
Finger, Trigger, Bullet, Gun
Saturday 6pm | Lower Hall
Thousands of dominos are stood in a precarious chain as an assassination on the streets of Sarajevo is plotted in Berlin, Vienna and Belgrade.

VLATKA HORVAT (CROATIA/USA/UK)
15th Extraordinary Congress
Sunday 2.30 – 6.30pm | Council Chamber Dress Room
Seven London-based artists born in different republics of the former Yugoslavia take turns telling and re-telling versions of the story behind the dissolution of what was once their shared country.

MILO RAU/INTERNATIONAL INSTITUTE OF POLITICAL MURDER (GERMANY)
The Third World War
Sat/Sun 3pm | Recreation Room
There is a third world war and it’s going on in Africa now. Explore the causes and effects of the ‘African World War’.

LOLA ARIAS (ARGENTINA)
Veterans
Friday, Sat, Sun
Video Installation | Committee Room
What is a veteran? Lola Arias’ video installation re-enacts experiences of soldiers who fought in the Falklands/Malvinas and explores how war memories change over time.

LARA PAWSON/CATHY NADEN/TIM ETCHELLS (UK)
Non Correspondence
Friday, Sat, Sun – Sound Installation | Town Clerk’s Room
Non Correspondence is a slowly accumulating monologue looping all day and describing Pawson’s experience as a broadcast journalist working in Angola during the civil war in relation to a complex landscape of other memories.

PIETER DE BUYSSER (BELGIUM)
Landscape with Skiproads
Friday 10pm, Sat/Sun 6pm | Recreation Room
Eight historical objects and a groundbreaking story about a boy and his horse: a historical mine-clearing operation begins, undaunted, in search for a lost future.

LUCIEN BOURJEILY (LEBANON)
Vanishing State
Friday 6pm & 9pm, Sat/Sun 2pm, 4pm & 7pm
New Committee Room
Redraw the Middle East, re-imagine, and question the pact that shaped the current borders during world war one and whose effects are strongly felt till this date.

MARTIN JOHN CALLAHAN (UK)
Wars During My Lifetime
Friday, Sat, Sun – Newspaper & Town Crier Reading
Be confronted by lifetimes worth of the world’s wars, this printed litany is poignant when quietly read, provocative when tolled out by a town crier.

INUA ELLAMS (UK)
The Long Song Goodbye
Friday 9.30pm, Sat 4pm & 6.30pm, Sun 3pm & 6pm
Council Chamber
Inua Ellams uses his distinctive lyrical style to recall the untold stories of African soldiers bought to Europe by their European colonisers to fight in the Great War.

ANDCOMPANY&CO. (GERMANY)
Sounds like war: Kriegserklärung
Friday 10pm, Sat/Sun 6pm | Members’ Bar
In their lecture-concert the Berlin-based performance group explains war by answering the question ‘How do you end a war that has no beginning?’

FAUSTIN LINYEKULA (DEMOCRATIC REPUBLIC OF CONGO)
Statue of Loss
Friday, Sat, Sun 8pm | Council Chamber
What remains 100 years later of the memory of Congolese soldiers who fought and died in Europe and Africa? An inbuilt monument, a rumour?

LAILA SOLIMAN (EGYPT)
Winds of Freedom
Friday 7pm, Sat/Sun 3pm | Members’ Bar
World War I leaves Egyptians drained, defiant, and on the brink of the 1919 revolution. Almost 100 years later we sift through songs and play-scripts to piece together a past that echoes strongly with our present.

TOM CHIVERS & JAMES WILKES (UK)
The Listening Post
Friday, Sat, Sun – Sound Installation
The Rafters & Porter’s Mess
From secret aircraft workshops to stories of Conscientious Objectors: uncover unexpected histories of wartime Battersea in an immersive sound installation by poets Chivers and Wilkes.

JAMES BRIDLE (UK)
Drone Shadow
Friday, Sat, Sun – Drone Installation (talk on Sat at 2pm)
Town Hall Road
Starkly marked out on the pavement, Drone Shadow makes visible modern warfare’s most potent and controversial weapon.

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ATC (UK)/NASSIM SOLEIMANPOUR (IRAN)
Blind Hamlet
Friday 7pm, Sat/Sun 9pm | Recreation Room
A new of gaming inspired theatre from Iran’s most progressive modern playwright and the UK’s preeminent international touring company.

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