La Terrasse
Nanterre Art Space

Data on view

Autumn 2016, exhibition from October 7th to December 23th
Opening on Friday October 7th, 6-9 pm

Curators: Sandrine Moreau and Thierry Fournier

Works by Martin John Callanan, Marie-Pierre Duquoc Hasan Elahi, Öyvind Fahlström, Ashley Hunt, Mark Lombardi, Philippe Mairese, Claire Malrieux, Julien Prévieux, Ward Shelley, Ali Tnani and Lukas Truniger


Performance by Magali Desbazeille

La Terrasse window: work in situ by Thierry Fournier

Documentation space created with Benoît Ferchaud, La Revue Créatique and L’Agora, Nanterre Centre for Citizen Projects, Nanterre Digital network: websites and movies by Mark Boulou, Brian Knappenberger, Laura Poitras, Sandy Smolan, Mareike Wegener, etc.

The exhibition Data on view brings together a selection of works that offer interpretations of public or personal data through drawing or code: graphs, drawings, network installations, sculptures, publications...

These works are addressing various stakes, sensitive and poetic but also critical or political. They question in particular what we expect from data, and how these expectations are likely to define our vision of the world. In this way, the exhibition offers a historical perspective, ranging from Öyvind Fahlström or Mark Lombardi to young international artists, some of whose works are being shown here for the first time in France. It is supplemented by film and web site documentations, which deals with the issues of empowerment and the appropriation of data by citizens.

LA TERRASSE : NANTERRE ART SPACE
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Claire Malrieux, Atlas du temps présent, generative drawing, (detail) 2016